



**VISUAL, DECORATIVE AND APPLIED ARTS  
DESIGN, PHOTOGRAPHY**

**23 – 30 October 2020**

**ONLINE**

**RULES AND REGULATIONS**

*Subscribe to our Instagram @artixfest*

Official website: [www.artix-fest.com](http://www.artix-fest.com)  
Deadline for applications is 15th Oct 2020

*The organizing committee reserves the right to make changes in the conditions of the Festival that do not impair its quality.*

The annual International Talent Contest “**Wiener Träume**” pursues cultural and educational goals and the idea of “Culture without Borders”. We are happy to welcome participant of all ages from any country who support the humanist ideas of this Event. It is forbidden to advertise any nationalistic background, violence – everything contrary to the ethical and moral standards. The official languages are English and Russian. All the documents should be written in one of these languages.

**NOMINATIONS:**

<p><b>Fine arts (all styles and genres):</b></p> <ul style="list-style-type: none"> <li>• Painting: portrait</li> <li>• Painting: landscape</li> <li>• Painting: urban landscape</li> <li>• Painting: still life</li> <li>• Painting: marine painting</li> <li>• Painting: animalistics</li> <li>• Painting: illustration</li> <li>• Graphics: portrait</li> <li>• Graphics: landscape</li> <li>• Graphics: urban landscape</li> <li>• Graphics: still life</li> <li>• Graphics: illustration</li> <li>• Art: thematic composition (any technique of performance)</li> <li>• Sculpture</li> <li>• Sculpture: illustration</li> </ul>	<p><b>Decorative and Applied Arts (DAA):</b></p> <ul style="list-style-type: none"> <li>• ceramics</li> <li>• painting and woodcarving</li> <li>• products from natural materials</li> <li>• artistic leather processing</li> <li>• artistic glass processing</li> <li>• author's doll</li> <li>• soft toy</li> <li>• folk toy</li> <li>• hand weaving, tapestry</li> <li>• batik</li> <li>• applique and collage</li> <li>• beadworking</li> <li>• elements of folk costume</li> <li>• weaving</li> <li>• embroidery</li> <li>• patchwork techniques</li> <li>• felting</li> </ul>
<p><b>Design</b> Design: creative sketch of clothes Design: construction of clothing models from various materials</p>	
<p><b>Photography</b></p> <ul style="list-style-type: none"> <li>• <b>Historical Vienna:</b> photographs reflecting the beauty and uniqueness of the historical heritage, architectural monuments and other sights of Vienna, the atmosphere of the old city, its traditions and culture.</li> <li>• <b>Modern Moscow:</b> photographs reflecting the bustling life of the metropolis, genre scenes in cafes and on the streets, landscape photographs of original new buildings, cultural sites, bridges, parks and other attractions, photographs and interesting angles where modern buildings have grown against the background of old Moscow.</li> <li>• <b>Personalities Around Us:</b> portrait photographs (single, paired or group photographs of people), reflecting mood, emotions, identity of the human soul.</li> <li>• <b>Urban Landscape:</b> photographs reflecting the rhythm and lifestyle of a modern city, conveying the dynamics of traffic, pictures of houses, streets, old courtyards, parks, interesting views of architectural monuments and other city attractions.</li> <li>• <b>Homeland, Traditions, Culture, Everyday Life:</b> photographs conveying the beauty and originality of the homeland, features of the daily life of local residents, their traditions and way of life; photographs of monuments of Russian architecture, temples, unique architectural buildings, holidays, folk festivals, ancient rituals.</li> <li>• <b>Unique Nature:</b> landscape photographs reflecting the beauty and uniqueness of nature, pictures of natural phenomena, protected areas (forests, rivers, lakes, mountains, meadows, etc.). The photographs can capture animals, birds.</li> </ul>	

- **The World Of Theatre And Cinema:** photographs reflecting various areas of theatre and cinema art; genre scenes, small reports from film sets, rehearsals of performances, festivals and creative meetings.
- **Music From The Inside:** photographs from concerts, master classes, musical evenings, portraits of artists and spectators, genre scenes from creative and everyday life of artists, reports on outstanding musical events in the world of music.
- **The Most Beautiful Country From The Child's View:** nomination for children under 14 years old): photographs that reflect the beauty, features and color of a particular country through the prism of children's perception.

## REGULATIONS FOR PARTICIPATION

### **ONLINE format allows to participate in the contest with video recordings**

- **video recordings are to be published on [www.youtube.com](http://www.youtube.com) / [www.youku.com](http://www.youku.com)**
- The link must be opened without downloading files.
- JPEG format is allowed.
- The link to the record is to be entered into the online application.
- **Any recordings made between 01 Sep 2019 and 15 Oct 2020 are allowed.** Recordings can be made at different times.

## CATEGORIES OF PARTICIPANTS (based on level of professionalism):

1. Category-1: Amateurs (*\*amateurs declare their level in their application*):
  - 1.1 Amateurs-Beginners
  - 1.2 Amateurs Intermediate
  - 1.3 Amateurs Advanced
2. Category-2: Students from Music schools, Schools of Arts, Photo studios, etc.
3. Category-3: Students from Colleges specializing in the Arts
4. Category-4: Students from Universities (Academies) of the Arts
5. Category-5: Professionals

## AGE GROUPS:

1. up to 6, 7 – 8, 9 – 10, 11 – 12, 13 – 14, 15 – 16, 17 – 18, 19 – 20, 21 – 22, 23 – 27, 28 - 35, 36 – 45, 46 y.o. and above
2. Mixed age groups are allowed in any nomination.
3. Age of participants is determined at the time of the contest.
4. Age of a group is calculated as average of all the participants at the time of the contest. Deviation from the age group is permitted for max 25%.

## JURY

The Jury is formed from well-known artists, teachers of creative universities, directors, producers, heads of creative teams, culture and art workers. The Jury is published on the festival website.

The Jury's decision is final and is not subject to revision.

## PRIZES AND AWARDS

1. Participants can be awarded with the titles "Grand Prix", "Laureate - I, II, III degree", "Diplomant" and a Participant. The jury has the right to award several titles of Laureate of the First, Second or Third degree. Jury also has the right to award Diplomas to the best Teachers.
2. The "Grand Prix" prize-holder can participate in any one International festival-contest run by Artix-Fest on the current or the next year without a Participating fee. Laureates of the 1st degree receive a 25% discount from the Participating fee in any contest run by Artix-Fest on the current or the next year.
3. The laureates of the festival, selected by the jury, will take part in special concerts in Vienna and Moscow Online or Offline (places and dates will be announced on the website when available).
4. Special prizes:
  - Free participation in the International Festival-Contest in Moscow or Vienna in 2021-2022 (contest, excursion program and 4 nights accommodation): 1-2 prizes by the decision of the jury
  - Participation in special concerts, joint performances with members of the jury

**THE RESULTS** will be published 10–14 days after the contest on the website in the section [Wiener Träume/Results](#). Diplomas and Acknowledgments are published 10 working days after the results on the website in the section [Wiener Träume/Diplomas](#) and [Wiener Träume/Acknowledgments](#)

**JUDGING CRITERIA (based on the category and age of the participants)**

**Fine Arts:**

- Disclosure of the theme, concept, artistic image
- Originality of the idea and technique of performance
- Compositional solution, maintaining proportions
- Transfer of the shape of objects by color, spatial solution
- Organization of the graphic plane, color scheme
- Artistic skills, quality of work

**Decorative and Applied Arts:**

- Mastery of the author, mastery of the chosen technique
- Disclosure of the theme, title and creative intention
- Innovation and originality
- Unity of stylistic, artistic and imaginative solutions
- Cleanliness and environmental friendliness of the presented products
- Esthetics, product design

**Design:**

- Originality of the idea and its solution in the disclosure of the topic, image
- Color, graphic and compositional solution
- Technical skills, craftsmanship
- Novelty of the idea, depth of the design study
- Artistic and stylistic expressiveness
- Emotional impact of the image

**Photography:**

- Disclosure of the topic, title, creative concept
- Artistic level and content of the photograph
- Compositional and spatial solution
- Mastery of the participant, technique and quality of performance

**REQUIREMENTS FOR WORKS**

1. A separate application is made for each nomination.
2. Nominations "Fine arts": works can be performed in any genre and style and by any technique, the size of the work is not less than A4.
3. Nominations "Photography":  
Works can be in color or black and white. File format JPEG, resolution at least 300dpi, size at least 1920 pixels on the long side. If the work is selected for the exhibition, it will be necessary to send the file in the maximum resolution. It is forbidden to process photographs by any graphic editor; it is not allowed to use filters, photomontage. Participants' photographs should not have any additional graphic elements (copyright plates, copyright marks, added frames, etc.). Minor retouching, brightness and contrast adjustments are possible.
4. Description of works In all nominations all works should be accompanied by a description which the Participant places by reference along with the work files. One description is sent for a series of works. If the Participant sends more than one work, then a description is written for each work.  
In the description of works the following information must be indicated:
  - Theme of work, title (if any), creative concept.
  - Year and place of creation.
  - List of used techniques, materials or photographic equipment.
5. Not eligible for the competition
  - Works depicting violence, nationalism, drugs, racial discrimination and other similar propaganda.
  - Works containing advertisements in an explicit or hidden form or links to the personal site of the author or third parties.
  - Works depicting scenes that defame objects of art that are national or world cultural heritage.
6. Participants caught in the use of the results of intellectual activity of third parties, as well as in actions that will be deemed inconsistent with the current legislation of the EU and the Russian Federation and (or) the conditions of this Regulation, are subject to disqualification and are not allowed to further participate in the Festival.

**PARTICIPATION FEE (for Participants from Russia and CIS countries)**

Nominations, number of participants	Number of works	Participation fee
One participant	Up to 3 works	20 Eur

One participant – series of works (only for Photography)	Up to 6 works	30 Eur
Two participants	Up to 6 works	30 Eur
Team 3-10 people	Up to 8 works	45 Eur
Team 11 and more people	Up to 10 works	60 Eur

**DISCOUNTS:** (discounts are summed up but can not exceed 30%):

- 15% – For students of High Professional Schools / Academies
- 15% – For 10 and more applications from 1 dance studio
- 10% – For 5–9 applications from 1 dance studio
- 10% – “Early Birds” – registration before 10<sup>th</sup> Sept 2020

**4 STEPS TO PARTICIPATE IN ONLINE CONTEST**

**Step-1:** Post the competition program with access by the link.  
Check that the Jury will be able to see it without downloading.  
The participant is responsible for the quality of the work.

**Step-2:** Fill-in an Online [APPLICATION form \(Upper-Menu on www.artix-fest.com\)](#)

- Insert links to your record into the Application.
- On completing the application you can make changes before sending it to us. Save your unique ID-number! You will need it for any of your requests
- You will receive a copy of your application on the email address indicated in your Application. It means we got absolutely the same.
- Any changes to the Application are submitted ONLY by creating a NEW ONLINE APPLICATION. Be sure to select the “MAKE AMENDMENTS TO THE APPLICATION” tab, specify the ID of the previous application.
- **Any** changes can be made only before the deadline for registration.

**Step-3:** Pay the **Participation fee** (Bank details in USD/Eur are given on request)

The application is considered accepted ONLY after payment. If there is a discount, you must send a copy of the document or diploma.

**Step-4:** Send all the info about participants IN ONE LETTER to [mail@artix-fest.com](mailto:mail@artix-fest.com):

- the scanned receipt of payment
- a copy of your ID with photo and date of birth (JPEG or PDF - up to 3MB)
- any information about participants

**Send all you requests to [mail@artix-fest.com](mailto:mail@artix-fest.com) with all your details provided:**

Your ID, Nomination, Name & Surname of Participant (in case of a group – Name of the leader.

Don't forget to add your name and contact at the end of your message

**When sending a letter on Step-4:**

- ID-3121, Kim Gardner. Wind instruments. Copy of Receipt & ID.  
John Gardner (Kim's father) +44-XXXX-XXX XXX

**Advertising and the media**

The organizing committee has the right to use and distribute, without paying a fee to the participants and guests of the competition, photographs, audio and video recordings of the competition program of the festival and the Gala concert, printed and other products made during the competition events.

Advertising of sponsors of festival participants is allowed.

**About personal data"**

# Wiener Träume

GREAT INTERNATIONAL TALENT CONTEST

- Personal data of the Participants, managers and other accompanying persons is necessary for the Organizing Committee for running the events of the Festival, summing up its results, awarding the Participants, advertising events on the Internet and social networks.
- All Participants of the Festival give their consent to the provision of their personal data, their processing by the Organizing Committee, as well as to the transfer of personal data to third parties for the purpose of participating in the events of the Festival, for advertising purposes without obtaining their additional consent and without paying them any remuneration for this.
- Participants undertake to provide accurate and reliable data.

**Contact details:** [mail@artix-fest.com](mailto:mail@artix-fest.com) [www.artix-fest.com](http://www.artix-fest.com)

**Moscow, Russia:** Artix-Fest, Festival Association

- Mrs Olga Kiseleva, Co-chairman of the Organizing Committee (WhatsApp/ Telegramm +79257446629) speaking Russian & English
- Mrs Natalia Barsova, Director of Development ( +7-999-7974921, WhatsApp: +79262390719) speaking Russian

**Vienna, Austria:** Wiener Keiserwalzer International

- Mrs Elena Rozanova, Co-chairman of the Organizing Committee (WhatsApp/ Telegramm +436503143286) speaking German & Russian