



ONLINE

**VOCAL AND INSTRUMENTAL PERFORMANCE
MUSIC THEATRE, COMPOSITION**

10 – 15 October 2020

RULES AND REGULATIONS

Subscribe to our Instagram @artixfest

Official website: www.artix-fest.com

Deadline for applications is 5th Oct 2020

The organizing committee reserves the right to make changes in the conditions of the Festival that do not impair its quality.

The annual International Talent Contest “**Wiener Träume**” pursues cultural and educational goals and the idea of “Culture without Borders”. We are happy to welcome participants of all ages from any country who support the humanist ideas of this Event. It is forbidden to advertise any nationalistic background, violence – everything contrary to the ethical and moral standards. The official languages are English and Russian. All the documents should be written in one of these languages.

NOMINATIONS:

- **Vocal performance** (Solo, ensembles, choirs) – all kinds of classical and non-classical vocal
- **Instrumental performance** (Solo, ensembles, Orchestras) – Piano, Organ, Strings, Winds, Folk instruments, Electronic instruments
- **Accompanists** – instrumental & vocal
- **Music Theatre** – Scenes from operas, musicals, etc.
- **Composition** – Orchestral music, Chamber, Vocal, Choral music, Musical and literary composition, Music for films and cartoons, Music for theater
- **Electronic Music:** Performance (solo, with soundtrack, ensemble), Music and computer technologies (MCT): (arrangement and composition), Pedagogical skills (performance, MCT arrangement, MCT-composition)

REGULATIONS FOR PARTICIPATION

ONLINE format allows to participate in the contest with:

video recordings (instrumental performance) / audio recordings (composition)

- **video recordings are to be published on www.youtube.com / www.youku.com**
- **audio recordings are to be published on <https://wetransfer.com>**
- The link to the record is to be entered into the online application
- The link must be opened without downloading files
- **Any recordings made between 01 Sep 2019 and 20 Sep 2020 are allowed.** Recordings can be made at different times at concerts, competitions, in the classroom or in the form of a home concert.
- Musical accompaniment is allowed: live, with a phonogram, without accompaniment
- Video editing is not allowed

PROGRAM REQUIREMENTS:

- Participation fee depends on the length of the programme and is given in section "Participation fee"

In Instrumental & Vocal performance:

- Participants perform 2 variegated pieces or 1 large form (concert/ sonata etc.).
- Soloists from categories 3, 4, 5 can present a programme of 20 min
- Orchestras, Choirs, Music Theatres – can present a program of 20 min.
- The whole program is evaluated.

In Composition:

- Participants present a program according to their nomination. Different pieces can be evaluated separately

CATEGORIES of Participants (based on level of professionalism):

1. Category-1: Amateurs (*amateurs declare their level in their application):
 - 1.1 Amateurs-Beginners
 - 1.2 Amateurs Intermediate
 - 1.3 Amateurs Advanced
2. Category-2: Students from Music schools? Schools of Arts, etc.
3. Category-3: Students from Colleges specializing in the Arts
4. Category-4: Students from Universities (Academies) of the Arts
5. Category-5: Professionals

AGE GROUPS:

1. up to 6, 7 – 8, 9 – 10, 11 – 12, 13 – 14, 15 – 16, 17 – 18, 19 – 20, 21 – 22, 23 – 27, 28 - 35, 36 – 45, 46 y.o. and above
2. Age of participants is determined at the time of the contest
3. Mixed age groups are allowed in any nomination.
4. Age of a group is calculated as average of all the participants at the time of the contest. Deviation from the age group is permitted for max 25%.

JURY

The Jury is formed from well-known artists, teachers of creative universities, directors, producers, heads of creative teams, culture and art workers. The Jury is published on the festival website.

The Jury's decision is final and is not subject to revision.

PRIZES AND AWARDS

1. Participants can be awarded with the titles "Grand Prix", "Laureate - I, II, III degree", "Diplomant" and a Participant. The jury has the right to award several titles of Laureate of the First, Second or Third degree. Jury also has the right to award Diplomas to the best Teachers.
2. The "Grand Prix" prize-holder can participate in any one International festival-contest run by Artix-Fest on the current or the next year without a Participating fee. Laureates of the 1st degree receive a 25% discount from the Participating fee in any contest run by Artix-Fest on the current or the next year.
3. The laureates of the festival, selected by the jury, will take part in special concerts in Vienna and Moscow Online or Offline (places and dates will be announced on the website when available).
4. Special prizes:
 - Free participation in the International Festival-Contest in Moscow or Vienna in 2021-2022 (contest, excursion program and 4 nights accommodation): 1-2 prizes by the decision of the jury
 - Participation in special concerts, joint performances with members of the jury

THE RESULTS will be published 10–14 days after the contest on the website in the section [Wiener Träume/Results](#). Diplomas and Acknowledgments are published 10 working days after the results on the website in the section [Wiener Träume/Diplomas](#) and [Wiener Träume/Acknowledgments](#)

JUDGING CRITERIA (based on the category and age of the participants)

In performing: Performing skills, professionalism; Musicality, depth and brightness of the embodiment of the artistic image; Artistry and level of stage culture

In Composition: Originality of idea, conception; Professionalism: (confident mastery of composing technique, development of form, sense of style, degree of complexity of the musical language); Quality of performance

Participation fee (for Participants NOT from Russia and CIS countries)

	Number of pieces	Length of programme	Participating fee
Instrumental and Vocal performance Solo, Groups from 2 pers	2 variegated pieces or 1 large form	Up to 5 min	40 Eur
		Up to 10 min	50 Eur
Solo – Category 3, 4, 5	Programme	Up to 20 min	70 Eur
Orchestras, Choirs, Music Theatres Composition	Programme	Up to 10 min	50 Eur
		Up to 15 min	60 Eur
		Up to 20 min	70 Eur

DISCOUNTS: (discounts are summed up but can not exceed 30%):

- 15% – For students of High Professional Schools / Academies
- 15% – For 10 and more applications from 1 dance studio
- 10% – For 5–9 applications from 1 dance studio
- 10% – “Early Birds” – registration before 10th Sept 2020

4 STEPS TO PARTICIPATE IN ONLINE CONTEST

Step-1: Make a valuable record of your performance & AND publish it on [youtube.com](https://www.youtube.com).
Check that the Jury will be able to see it without downloading

Step-2: Fill-in an Online [APPLICATION form \(Upper-Menu on www.artix-fest.com\)](http://www.artix-fest.com)

- insert links to your record into the Application
- On completing the application you can make changes before sending it to us. Save your unique ID-number! You will need it for any of your requests
- You will receive on the email address indicated in your Application a copy with full information you've sent. It means we got absolutely the same.
- Any changes to the Application are submitted ONLY by creating a NEW ONLINE APPLICATION. Be sure to select the "MAKE AMENDMENTS TO THE APPLICATION" tab, specify the ID of the previous application.
- **Any** changes can be made only before the deadline for registration.

Step-3: Pay the **Participation fee** (Bank details in USD/Eur are given on request)

Step-4: Send IN ONE LETTER to mail@artix-fest.com:

- the scanned receipt of payment
- a copy of your ID with photo and date of birth (JPEG or PDF - up to 3MB)
- any information about participants

Send all you requests to mail@artix-fest.com with all your details provided:

Your ID, Nomination, Name & Surname of Participant (in case of a group – Name of the leader.

Don't forget to add at the end of your message your name and contact

When sending a letter on Step-4:

- *ID-3121, Kim Gardner. Wind instruments. Copy of Receipt & ID.
John Gardner (Kim's father) +44-XXXX-XXX XXX*

Advertising and the media

The organizing committee has the right to use and distribute, without paying a fee to the participants and guests of the competition, photographs, audio and video recordings of the competition program of the festival and the Gala concert, printed and other products made during the competition events.

Advertising of sponsors of festival participants is allowed

About personal data"

- personal data of the Participants, managers and other accompanying persons is necessary for the Organizing Committee for running the events of the Festival, summing up its results, awarding the Participants, advertising events on the Internet and social networks
- All Participants of the Festival give their consent to the provision of their personal data, their processing by the Organizing Committee, as well as to the transfer of personal data to third parties for the purpose of participating in the events of the Festival, for advertising purposes without obtaining their additional consent and without paying them any remuneration for this .
- Participants undertake to provide accurate and reliable data

Contact details: mail@artix-fest.com www.artix-fest.com

Moscow, Russia: Artix-Fest, Festival Association

- Mrs Olga Kiseleva, Co-chairman of the Organizing Committee (WhatsApp/ Telegramm +79257446629) speaking Russian & English
- Mrs Natalia Barsova, Director of Development (+7-999-7974921, WhatsApp: +79262390719) speaking Russian

Vienna, Austria: Wiener Keiserwalzer International

- Mrs Elena Rozanova, Co-chairman of the Organizing Committee (WhatsApp/ Telegramm +436503143286) speaking German & Russian