



ONLINE

# CHOREOGRAPHY, PLASTIC THEATRE

10 – 15 October 2020

RULES AND REGULATIONS

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Official website: [www.artix-fest.com](http://www.artix-fest.com)

Deadline for application is 5th Oct 2020

The organizing committee reserves the right to make changes in the conditions of the Festival that do not impair its quality.

The annual International Talent Contest "Wiener Träume" pursues cultural and educational goals and the idea of "Culture without Borders". We are happy to welcome participants of all ages from any country who support the humanist ideas of this Event. It is forbidden to advertise any nationalistic background, violence – everything contrary to the ethical and moral standards. The official languages are English and Russian. All the documents should be written in one of these languages.

### FESTIVAL NOMINATIONS in CHOREOGRAPHY:

<ul style="list-style-type: none"> <li>• Classical dance</li> <li>• Fragment from classical ballet</li> <li>• pas de deux</li> <li>• pas de trois</li> <li>• pas de quatre</li> <li>• Character dance</li> <li>• Folk stage dance</li> <li>• Folk-stylized dance</li> <li>• Historical dance</li> <li>• Demi Classic</li> <li>• Neoclassic</li> <li>• Folk dance, dances of the peoples of the world</li> <li>• Ethnic dance</li> </ul>	<ul style="list-style-type: none"> <li>• Contemporary</li> <li>• Modern</li> <li>• Jazz</li> <li>• Irish step</li> <li>• Step-tap</li>   <li>• Pop dance</li> <li>• Ballroom dance</li> <li>• Sports dance</li> <li>• Acrobatic dance</li> <li>• Dance for children</li> </ul>	<ul style="list-style-type: none"> <li>• Small choreographic miniature</li> <li>• Large choreographic miniature</li> <li>• One-act ballet</li> <li>• Plastic theater</li> <li>• The art of the choreographer</li> <li>• Work of authorship <i>(performed by the participant himself)</i></li> <li>• Choreographic composition: <ul style="list-style-type: none"> <li>• in the drama theater</li> <li>• in musical theater</li> <li>• in rhythmic gymnastics</li> <li>• in ice ballet, figure skating</li> <li>• in the circus</li> </ul> </li> </ul>
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### PERFORMANCE REGULATIONS

**Distant participation** allows to participate in the contest with video recordings

- video recordings are published on [www.youtube.com](http://www.youtube.com)
- The link to the record is to be provided in the online application
- The link to the record is to be watched without downloading files
- **Any recordings made between 01 Sep 2019 and 20 Sep 2020 are allowed.**
- Records can be made at concerts, competitions, in class, on stage or on the floor.
- Musical accompaniment is allowed as: live, a phonogram, without accompaniment
- Video editing or stops are forbidden

### PROGRAM REQUIREMENTS:

- Participants perform 1 dance / piece in every nomination.
- Every dance, piece is evaluated.
- **Competition fee depends on the length of the presented work and nomination and is given per dance**

### CATEGORIES of Participants – based on level of professionalism:

1. Category-1: Amateurs (\* Amateur participants independently determine their level in the Application):
  - 1.1 Amateurs-Beginners
  - 1.2 Amateurs Intermediate
  - 1.3 Amateurs Advanced
2. Category-2: Students from non-professional Dance schools & Studios.

3. Category-3: Students from full-time Colleges specializing in Dance
4. Category-4: Students from full-time Universities, Academies specializing in Dance
5. Category-5: Professionals

#### Age groups:

1. up to 6, 7 – 8, 9 – 10, 11 – 12, 13 – 14, 15 – 16, 17 – 18, 19 – 20, 21 – 22, 23 – 27, 28 y.o. and above
2. Age of participants is determined at the time of the contest (25 Sep 2020)
3. Mixed age groups are allowed in any nomination. Age of a group is calculated as average of all the participants at the time of the contest. Deviation from the age group is permitted for max 25%.

#### JURY

The Jury is formed from well-known artists, teachers of creative universities, directors, producers, heads of creative teams, culture and art workers. The Jury is published on the festival website.

The Jury's decision is final and is not subject to revision

#### Prizes and Awards

1. Participants can be awarded with the titles "Grand Prix", "Laureate - I, II, III degree", "Diplomant" and a Participant's Diploma. The jury has the right to award several titles of Laureate of the First, Second or Third degree. Jury also has the right to award Diplomas to the best Teachers and Choreographers.
2. The "Grand Prix" prize-holder can participate in any one International festival-contest run by Artix-Fest on the current or the next year without a Participating fee. Laureates of the 1st degree receive a 25% discount from the Participating fee in any contest run by Artix-Fest in the calendar year of 2020 - 2021.
3. The laureates of the festival, chosen by Jury, will take part in special concerts in Vienna and Moscow Online or Offline (places and dates will be announced on the website when available).
4. Special prizes:
  - Free participation in the International Festival in Moscow or Vienna in 2020-2021 (contest, excursion program and accommodation for 4 nights): 1-2 prizes by the decision of the Jury
  - Participation in masterclasses with Jury members
  - 3 places: 2-week Internship in a leading Choreography School in Russia – depending on age and level (accommodation fee is extra)

**THE RESULTS** will be published 10–14 days after the contest on the website in the section [Wiener Träume/Results](#). Diplomas and Acknowledgments are published 10 working days after the results on the website in the section [Wiener Träume/Diplomas](#) and [Wiener Träume/Acknowledgments](#)

#### JUDGING CRITERIA (based on the category and age of the participants)

Technique of performance, Musicality, Artistry, General impression

#### Participation fee (for Participants NOT from Russia and CIS countries)

Participant	Timing	Fee (per dance)
Solo, Duet	Up to <b>2 min</b>	45 € / 50 USD
Solo, Duet	Up to <b>4 min</b>	75 € / 80 USD
Pas-de-Deux	Up to <b>8 min</b>	110 € / 120 USD
Dance group (from 3 participants)	Up to 5 min	110 € / 120 USD
Small Choreographic Miniature	Up to 8 min	125 € / 135 USD
Large Choreographic Miniature	Up to 15 min	170 € / 190 USD
One act ballet	Up to 25min	220 € / 245 USD

#### DISCOUNTS: (discounts are summed up but can not exceed 30%):

- 15% – For students of High Professional Schools / Academies
- 15% – For 10 and more applications from 1 dance studio
- 10% – For 5–9 applications from 1 dance studio
- 10% – “Early Birds” – registration before 10<sup>th</sup> Sept 2020

#### 4 STEPS TO PARTICIPATE IN ONLINE CONTEST

**Step-1:** Make a valuable record of your performance & AND publish it on [youtube.com](https://www.youtube.com).  
Check that the Jury will be able to see it without downloading

**Step-2:** Fill-in an Online [APPLICATION form \(Upper-Menu on www.artix-fest.com\)](#)

- insert links to your record into the Application
- On completing the application you can make changes before sending it to us. Save your unique ID-number! You will need it for any of your requests
- You will receive on the email address indicated in your Application a copy with full information you've sent. It means we got absolutely the same.
- Any changes to the Application are submitted ONLY by creating a NEW ONLINE APPLICATION. Be sure to select the "MAKE AMENDMENTS TO THE APPLICATION" tab, specify the ID of the previous application.
- **Any** changes can be made only before the deadline for registration.

**Step-3:** Pay the **Participation fee** (Bank details in USD/Eur are given on request)

**Step-4:** Send IN ONE LETTER to [mail@artix-fest.com](mailto:mail@artix-fest.com):

- the scanned receipt of payment
- a copy of your ID with photo and date of birth (JPEG or PDF - up to 3MB)
- [any information about participants](#)

**Send all you requests to [mail@artix-fest.com](mailto:mail@artix-fest.com) with all your details provided:**

Your ID, Nomination, Name & Surname of Participant (in case of a group – Name of the leader.

Don't forget to add at the end of your message your name and contact

When sending a letter on Step-4:

- ID-3121, Kim Gardner. Wind instruments. Copy of Receipt & ID.  
John Gardner (Kim's father) +44-XXXX-XXX XXX

#### Advertising and the media

The organizing committee has the right to use and distribute, without paying a fee to the participants and guests of the competition, photographs, audio and video recordings of the competition program of the festival and the Gala concert, printed and other products made during the competition events.

Advertising of sponsors of festival participants is allowed

#### About personal data"

- personal data of the Participants, managers and other accompanying persons is necessary for the Organizing Committee for running the events of the Festival, summing up its results, awarding the Participants, advertising events on the Internet and social networks
- All Participants of the Festival give their consent to the provision of their personal data, their processing by the Organizing Committee, as well as to the transfer of personal data to third parties for the purpose of participating in the events of the Festival, for advertising purposes without obtaining their additional consent and without paying them any remuneration for this .
- Participants undertake to provide accurate and reliable data

**Contact details:** [mail@artix-fest.com](mailto:mail@artix-fest.com) [www.artix-fest.com](http://www.artix-fest.com)

**Moscow, Russia:** Artix-Fest, Festival Association

- Mrs Olga Kiseleva - speaking English & Russian  
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