

Annual International Arts Festival & Contest «VIENNESE DREAMS»

Ежегодный Международный фестиваль-конкурс искусств «ВЕНСКИЕ ГРЁЗЫ»

VOCAL AND INSTRUMENTAL PERFORMANCE MUSIC THEATRE

April, 7-11 2017 ♦ Vienna, Austria

RULES AND REGULATIONS

International Arts Festival & Contest «Viennese Dreams» (Festival) is an annual contest organized by

- Festival association ARTIX-FEST (Moscow, Russia)
- Musikverein United Europe Orchester (Vienna, Austria)
- Wien Keiserwaltzer Orchester (Vienna, Austria)
- Vienna International Opera Academy (Vienna, Austria)
- Musik Institut Wien (Vienna, Austria)
- Slavic Culture Institute (Moscow, Russia)
- Moscow College of Choreography at the Moscow State Dance Theatre "Gzhel" (Moscow, Russia)
- Boris Eifman Dance Academy (Saint-Petersburg, Russia)
- Centre of International cooperation «Tarragona» (Saint-Petersburg, Russia)
- International Ballet Festival "Applauds" (Nurnberg, Germany)
- Annual Cross-Cultural Festival in Pardubice (Czech Republic)

The Festival welcomes individual performers and groups from different countries.

The Festival consists of Contest performances in Vocal, Instruments and Music Theatre, meetings with professional people, teacher-training workshops, master-classes, consultations on the following professional education, Gala-concert & Awards ceremony, cultural and educational excursions at Austria.

Main aims:

1. Sharing educational and creative experience and introducing new trends in the development of the Arts.
2. Supporting and developing international contacts in different fields of Arts.
3. Improvement of the performance skills of Participants of all ages. Introducing new talents.
4. Respect and regard for traditions and values of the world cultural heritage.
5. Discovering, promoting, further development of Arts performances from talented young people.
6. Building friendly and creative relationship between Participants from different countries.

Basic Regulations:

- The official languages of the Festival are Russian and English. All the documents of the Committee and the applications and documents of the Participants should be written in one of these languages.
- The Festival has cultural and educational purposes. Any political discussions are not permitted during the Festival. This applies to all Participants.
- Scenes of violence as well as repertoire, contrary to the ethical and moral standards, bearing antagonistic and/or nationalist ideas is not allowed at the Festival.
- The **Committee** has the right to make changes and additions to the Festival.
- The Committee has the right to split the contest performances into two rounds.

All the details, changes and additions to the Festival program are published on the website: www.artix-fest.com

Festival Nominations:

- **Vocal** (Solo, duets, ensembles, choirs) – Classic, Chamber, Jazz, Folk, Pop.
- **Instrumental performance** (Solo, duets, ensembles, orchestras) – Piano, Keyboard, Strings, Winds, Folk instruments, Percussions, EMI – Classical, Jazz, Folk and Pop
- **Chamber ensembles**
- **Folk music of different countries**

- **Accompanists**
- **Music theatre** - Scenes from operas, musicals, etc.
- **Family ensemble**
- **Student & Teacher ensemble**

Categories of participants (Solo, duets, trios, ensembles, groups):

1. Amateurs – individuals and students of Secondary schools
2. Students from clubs
3. Students from music, vocal, arts schools
4. Students from Secondary Colleges specializing in the Arts
5. Students from Universities (Academies) of the Arts
6. Professionals and equal to them

Age of the participants:

- Age of participants is determined at the time of the contest
- Age groups: up to 7, 8 – 9, 10 – 11, 12 – 13, 14 – 15, 16 – 17, 18 – 19, 20 – 22, 23 – 27, 28+
- Mixed age groups are allowed in any nomination.
- Age of group is calculated as average of all the participants at the time of the contest. Deviation from the age group is permitted for max 25%.

Contest performance regulations

1. Participants perform 1, 2 or 3 variegated pieces up to 10 min. Instrumentalists are allowed to perform 1 concert/sonata/ similar type piece. The Panel of Judges may ask the participant to perform the first two pieces. For music theatres – up to 20 min.
2. Participants may be provided with an accompanist if applied for in advance (for extra fee)
3. Phonograms are accepted only for Pop vocal and Music Theatres. Only phonograms on USB/CD with a clear description and track list will be accepted. Bad-quality phonograms and/or phonograms on outdated devices will not be accepted. There will also be no sound check before the audition.

Judges

The Panel of Judges is appointed by The Organizing Committee. The Judges are noted artists, coaches, culture workers, stage directors and other personalities competent and skilled in their area of expertise. The Panel of Judges has the right to choose winners, to award not all prizes and/or to divide one or several prizes between participants. At the termination of the contest participants and teachers may discuss their performances with the panel, exchange opinions and ask for a feedback. The Judges' decision is final and can not be changed.

Prizes, Awards, Certificates

1. Participants can be awarded with "Grand Prix", "Prizewinner I, II, III Prix", Diplomant. Additional special awards may be announced.
2. The Committee Chairman has a right to award 1 Diploma in each nomination in addition to the Jury's decision.
3. Tutors, Institution Principals and Sponsors, who are noted in the application, are awarded with special letters of Acknowledgement.
4. **Prize-holders are awarded with Discount Certificates to be used for future Artix-Fest Festivals or events (in Russia, Austria, Czech Republic, Slovakia, UK, Bulgaria, etc.).**
5. Participants of Master-classes get Certificates from the Festival.
6. For participation in Master-classes that are run by specialized organisations (casting companies, theatres, orchestras, conservatories, other educational organizations, etc.) participants get certificates issued by those organisations.
7. Participants of the Master-class given by **Maestro Wolfgang Gratschmaier** (Folks Opera stage director, prof. of Vienna Conservatory, producer - www.neueoper.at) "Secrets of Austrian composers's works performance" – get the Certificates issued by Vienna Conservatory.

Advertising and the media

The Festival Committee has the right to use/distribute photos, audio and video records made during the event in advertising purposes and without paying royalties.

Advertising of participants' sponsors is permitted.

Masterclasses and Workshops:

- Participation in 1 masterclass on the competition day is included in the participation cost. Please make sure to register in advance.
- Guests of the festival may participate in workshops for extra cost.
- Topics of Master-classes will be offered according to the trends of the Festival

The Cost for contest participants

- €70 for solo, duet and trio (each)
- €40 for groups of 4-6 performers
- €30 per person for groups of 7+ participants

Extra nomination – is available at 50% of the fee

The cost of the contest covers the following:

1. Performance skills contest
2. One Master-class on the day of the contest
3. Teacher-training workshop
4. "Round-table" discussion of the results for the teachers
5. Diplomas and other awards for festival participants
6. Consulting for further professional education
7. Letters of acknowledgement for the teachers and other persons included in the application
8. Photo materials of the event

Additional services (can be purchased separately or as a package – prices request from the Organizing Committee):

- Festival GALA in Trnava (Slovakia) with return transfer from Vienna, a guided tour, lunch
- Individual Video recording
- Additional Concerts organized for the participants
- Additional masterclasses and workshops:
 - "Secrets of Austrian composers's works performance" by Maestro Wolfgang Gratschmaier, Folks Opera stage director, prof. of Vienna Conservatory, producer (www.neueoper.at) with Certificates issued by Vienna Conservatory.
 - "Opera stage movement" by prof. of Vienna International Opera Academy Sharian Armagon (www.vioa.at)
 - Any other Master-classes offered not on the day of the contest
- Accompanist service (1 rehearsal and contest performance)
- Concert "Tales from the Vienna Woods " with the most famous works of J. Strauss II and W.Mozart
- Accommodation in Vienna (2/3/4 nights at 2* Guest houses, 3*-4*-5* Hotels)
- Group/Individual transfers (on arrival, departure, ...)
- Wiener Staatsoper guided tour, Musikverein Golden Hall tour
- Guided Excursions: Vienna walking tour, coach sightseeing, to Schönbrunn palace, Belveder Palace, etc.)
- Day trip to Salzburg (walking guided tour, entrance to Mozart museum, transfer)
- The Blue Danube tour
- Rooms for rehearsal
- Medical insurance
- Visa support

Not included in the cost: Public transportation, Cultural evening program, Transport to/from Vienna, Tickets to museums of Vienna, Printing materials.

Distant participation:

Option of distant participation is provided for participants who is unable to travel to Vienna but is willing to participate in the Festival. Nominations for distant participation are the same as official nominations of the Festival. The results of Distant contest will be announced after 18/04/2017.

The Cost for distant contest: €50 for solo, €70 for the ensemble

Payment for the contest and the additional services

Payment can be made in: rubles RF, USD, EUR, GBP, CHF, CAD.

The amount should be equal to the fee in EUR. Bank charges are to be paid by the sender.

Bank details are published in www.artix-fest.com or can be sent on request.

To participate in the festival-contest you need:

- to fill-in the APPLICATION on www.artix-fest.com
- to pay the fee for participation (Payment details)
- to send to mail@artix-fest.com:
 - ✓ the scanned receipt of payment
 - ✓ a copy of a birth certificate or passport of each participant (in JPEG or PDF - up to 4MB)
 - ✓ the information for a booklet:
photos in JPEG format 1-4 MB and a piece of smart description of the participant / Group - up to 250 characters (Note! Photos of poor quality are not published!)

NOTE!

- Any changes or additions to the Application are to be made only by creating a new full Application! The old Application will be deleted and no any information will be available from it.
- Any changes or additions to the Application can be made not less than 5 days before the event.

For distant participation you also need:

- To make a record of your performance. The video should have an announcement or a headline that it's done for the International Arts Festival & Contest "**Viennese Dreams**". No any stops during the performance are allowed.
- To publish the video on one of the following websites (without sending the file via e-mail):
 - ✓ <http://transfiles.ru/> expiring not less than 14 days
 - ✓ <http://www.youtube.com/> with the access only on the link provided
 - ✓ any other appropriate portal

Deadline for "Viennese Dreams" application is 17/03/2017

Deadline for "Viennese Dreams" distant contest application is 31/03/2017

ATTENTION:

- Application acceptance can be stopped before the final date.
- Application is accepted only after paying the fee.
- In case the participant gets ill, their application can be transferred to another Festival.
- **In your mails please don't forget:**
 - Specify participant's Name and nomination in the topic of your letter
 - Print your name and contact details at the end of the mail

The official website of the Festival-Contest «Viennese Dreams: www.artix-fest.com

Contact details of the Organizing Committee:

- ✓ **Moscow, Russia:** Festival association ARTIX-FEST
The Head of the Organizing Committee: Mrs Olga Kiseleva
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- ✓ **Vienna, Austria:** Musikverein United Europe Orchester
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Representatives in different countries:

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