

# Annual International Arts Festival & Contest «MOSCOW UNITES FRIENDS»

## Ежегодный Международный фестиваль-конкурс искусств «МОСКВА ОБЪЕДИНЯЕТ ДРУЗЕЙ»

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### VOCAL AND INSTRUMENTAL PERFORMANCE

#### MUSIC THEATRE

January, 28-29 2017 ♦ Moscow, Russia

#### RULES AND REGULATIONS

International Arts Festival & Contest «Moscow Unites Friends» (Festival) is an annual contest organized by

- **FESTIVAL UNION "ARTIX-FEST" (Moscow, Russia)**
- Wien Keiserwaltzer Orchester (Vienna, Austria)
- Children and Youth Center for creative activities BIG-M (Moscow, Russia)
- Musik Institut Wien (Vienna, Austria)
- Slavic Culture Institute (Moscow, Russia)
- Moscow College of Choreography at the Moscow State Dance Theatre "Gzhel" (Moscow, Russia)
- Boris Eifman Dance Academy (Saint-Petersburg, Russia)
- International Ballet Festival "Applauds" (Nurnberg, Germany)
- Annual Cross-Cultural Festival in Pardubice (Czech Republic)

The Festival welcomes individual performers and groups from different countries.

The Festival consists of Contest performances in Vocal, Instruments and Music Theatre, meetings with professional people, Teacher-training workshops, master-classes, consultations on the following professional education, Gala-concert & Awards ceremony, cultural and educational excursions at Moscow.

#### Main aims:

1. Sharing educational and creative experience and introducing new trends in the development of the Arts.
2. Supporting and developing international contacts in different fields of Arts.
3. Improvement of the performance skills of Participants of all ages. Introducing new talents.
4. Respect and regard for traditions and values of the world cultural heritage.
5. Discovering, promoting, further development of Arts performances from talented young people.
6. Building friendly and creative relationship between Participants from different countries.

#### Basic Regulations:

- The official languages of the Festival are Russian and English. All the documents of the Committee and the applications and documents of the Participants should be written in one of these languages.
- The Festival has cultural and educational purposes. Any political discussions are not permitted during the Festival. This applies to all Participants.
- Scenes of violence as well as repertoire, contrary to the ethical and moral standards, bearing antagonistic and/or nationalist ideas is not allowed at the Festival.
- The **Committee** has the right to make changes and additions to the Festival.
- The Committee has the right to split the contest performances into two rounds.

**All the details, changes and additions to the Festival program are published on the website: [www.artix-fest.com](http://www.artix-fest.com)**

#### Festival Nominations:

- **Vocal** (Solo, duets, ensembles, choirs) – Classic, Chamber, Jazz, Folk and Pop.
- **Instrumental performance** (Solo, duets, ensembles, orchestras) – Piano, Keyboard, Strings, Winds, Folk instruments, Percussions, EMI – Classical, Jazz, Folk and Pop
- **Chamber ensembles**
- **Accompanists**
- **Music theatre** - Scenes from operas, musicals, etc.

### Categories of participants (Solo, duets, trios, ensembles, groups):

- Amateurs, students of Auxiliary Cultural and Leisure centers and secondary schools
- Students from clubs
- Students from music, vocal schools
- Students from Secondary Colleges specializing in the Arts
- Students from Universities (Academies) of the Arts
- Professionals and equal to them

### Age groups:

- Up to 7, 8-10, 11 – 13, 14 – 17, 18 – 21, 22 – 27, 28+
- Max age for Classic vocal solo performers is 50.
- Mixed age groups are allowed in any nomination.

Age of the group is calculated as average of all the participants on the moment of the contest. Deviation from the age group is permitted for max 25%.

### Contest performance regulations

1. Participants perform 1, 2 or 3 variegated pieces. Instrumentalists are allowed to perform 1 concert/ sonata/ similar type piece.
2. Max total length of the program is 10 min. For professionals – up to 15 min. For music theatres – up to 25 min.
3. Participants may be provided with an accompanist if applied for in advance (for extra fee)
4. Phonograms are accepted only for Pop vocal and Music Theatres. Only phonograms on USB/CD with a clear description and track list will be accepted. Bad-quality phonograms and/or phonograms on outdated devices will not be accepted. There will also be no sound check before the audition.

### Judges

The Panel of Judges is appointed by The Organizing Committee. The Judges are noted artists, coaches, culture workers, stage directors and other personalities competent and skilled in their area of expertise. The Panel of Judges has the right to choose winners, to award not all prizes and/or to divide one or several prizes between participants. At the termination of the contest participants and teachers may discuss their performances with the panel and exchange opinions. The Judges' decision is final and can not be changed.

### Prizes and Awards

1. Participants can be awarded with "Grand Prix", "Diplomant I, II, III Prix", Diploma.
2. The Committee Chairman has a right to award 1 Diploma in each nomination in addition to the jury's decision.
3. Tutors, Institution Principals and Sponsors, who are noted in the application, are awarded with special letters of Acknowledgement.
4. **Prize-holders are awarded with Discount Certificates to be used for future Artix-Fest Festivals or events (in Russia, Austria, Czech Republic, Slovakia, UK, Bulgaria, etc.).**
5. Master-classes and Teacher-training workshops Certificates are given to Participants and Tutors.

### Workshops

One master-class is included into the participation fee. Master-classes need to be booked in advance. There is a possibility for non-participants to take part in the master-classes for additional fee.

1. Stylistic peculiarities of performing vocal works: on the example of participant's program – by the vocal jury
2. «Secrets of pianist excellence: working on sound and style»: active and passive participation – by Giorgi Latso (Vienna, Austria)
3. Master-class for EMI (the theme is TBC) – by Olga Gushchina, the jury.

Other master-classes may be offered according to the trends of the Contest

The Festival Committee has the right to use/distribute photos, audio and video records made during the event in advertising purposes and without paying royalties.

### Content of the Festival:

1. Performance skills contest
2. Master-classes
3. Teacher-training workshops
4. "Round-table" discussion of the results for the teachers
5. Awards ceremony
6. Consulting for further professional education
7. Professional cultural contacts & communication

### The Cost for contest participants

- RUR 2000 per person for solo, duets and trios
- RUR 1500 per person for small groups of max 6 participants
- RUR 1300 per person for groups of 7-14 participants
- RUR 1000 per person for groups of 15-20 participants
- RUR 900 per person for groups of 21-30 participants
- RUR 800 per person for groups of 30+ participants
- \* *participants may take part in extra nomination for additional cost of 50% of the full cost*

### Additional fees:

- Accommodation in Moscow – on request
- Excursion program in Moscow – on request

### Application deadline is 20/01/2017

#### Distance participation:

Option of distant participation is provided for solo performers, ensembles and groups not able to come to join the Festival but willing to participate. Nominations for distant participation are same as official nominations of the Festival.

Cost – RUR 1000 for solo

RUR 2000 for groups and ensembles

### Application deadline is 23/01/2017

#### In order to participate in the Festival-contest:

- send an APPLICATION FORM
- include in the application or send separately the information for a festival website:
- add photos in JPEG format 1-4 MB and a piece of smart description of the participant / Group - up to 250 characters  
(Note! Photos of poor quality are not to be published!)
- send a copy of the ID of each participant (in JPEG or PDF - up to 3MB)
- pay the participation fee and send the scanned receipt to the Organizing Committee [mail@artix-fest.com](mailto:mail@artix-fest.com)

#### For distance participation also:

- *Make a video of the performance. There must be a notice that the video is made for the Festival «Moscow Unites Friends» (either an announcement or a title). The performance must be shot without stops.*
- *Upload the video to one of video portals (without sending the file via e-mail) :*
  - <http://transfiles.ru/> - expiring not less 14 days
  - <http://www.youtube.com/> - closed access through the link
  - *any other appropriate portal*

#### ATTENTION:

- Application acceptance can be stopped before the final date.
- Application is accepted only after paying the fee.
- In case the participant gets ill, their application can be transferred to another Festival.

#### Contact details of the Organizing Committee:

- [mail@artix-fest.com](mailto:mail@artix-fest.com)    [www.artix-fest.com](http://www.artix-fest.com)
- +7 (999) 797-4921; +7 (925) 155-9116 ; +7 (495) 744-6629
- Mrs Olga Kiseleva (Moscow, Russia) – [mail@artix-fest.com](mailto:mail@artix-fest.com)